

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Language of the Arts	4	3	1	0	Completed VII semester	Completed VII semester

Language of the Arts	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce the specific artistic practices of various art forms such as visual, performing and other arts.</li> <li>Approaches and methodological tools to study and analyse visual and performing arts</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists, Italian Baroque, etc.</li> <li>Develop an understanding of structures and perspectives of everyday life as seen by painters.</li> <li>Equip with tools to analyse artworks.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>9 Hours</b>
How to analyse an artwork?: Introduction to Methods and Approaches	
<b>UNIT II</b>	<b>12 Hours</b>
Elements of Art	
<b>UNIT III</b>	<b>12 Hours</b>
Components of Art	
<b>UNIT IV</b>	<b>12 Hours</b>
Evolution of various artistic movements in France and Francophone Countries	
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>Adams, Laurie Schneider, (1996), <i>The Methodologies of Art: An Introduction</i>, NY: Westview Press.</li> <li>Arnason, H. H. (2003), <i>History of Modern Art: Painting, Sculpture, Architecture, Photography</i>, New York: Prentice Hall.</li> <li>Boime, Albert (1990) <i>A Social History of Modern Art</i>, Volumes 5, Chicago: University of Chicago Press,</li> <li>Burckhardt, Jacob. (2004). <i>The Civilization of the Renaissance in Italy</i> (1855), New York: Penguin</li> <li>Guitemie Maldonado, Marie-Pauline Martin, Natacha Pernac, Rowley Neville, (2019), <i>Bescherelle - Chronologie de l'histoire de l'art: de la Renaissance à nos jours</i>, Paris : Hatier.</li> <li>Hopkins, David, (2000), <i>After Modern Art 1945-2000 (Oxford History of Art)</i>, NY: OUP.</li> <li>Patrick Weber, (2017), <i>Histoire de l'art et des styles: Architecture, peinture, sculpture, de l'Antiquité à nos jours Poche</i>, Paris : Librio.</li> <li>Read, Herbert (1984), <i>Meaning of Art</i>, London: Faber &amp; Faber.</li> <li>Xavier Barral, I. Altet, (2013), <i>Histoire de l'art</i>, Paris : PUF</li> </ul> <p>Additional material may be provided by the Department.</p>	

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.