

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Language of the Arts	4	3	1	0	Completed VII semester	Completed VII semester

Language of the Arts		
Learning Objectives:		
<ul style="list-style-type: none"> • To introduce the specific artistic practices of various art forms such as visual, performing and other arts. • Approaches and methodological tools to study and analyse visual and performing arts 		
Learning Outcomes:		
<ul style="list-style-type: none"> • Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists, Italian Baroque, etc. • Develop an understanding of structures and perspectives of everyday life as seen by painters. • Equip with tools to analyse artworks. 		
Syllabus:		
UNIT I		9 Hours
How to analyse an artwork?: Introduction to Methods and Approaches		
UNIT II		12 Hours
Elements of Art		
UNIT III		12 Hours
Components of Art		
UNIT IV		12 Hours
Evolution of various artistic movements in France and Francophone Countries		
Suggested Readings:		
<ul style="list-style-type: none"> • Adams, Laurie Schneider, (1996), <i>The Methodologies of Art: An Introduction</i>, NY: Westview Press. • Arnason, H. H. (2003), <i>History of Modern Art: Painting, Sculpture, Architecture, Photography</i>, New York: Prentice Hall. • Boime, Albert (1990) <i>A Social History of Modern Art</i>, Volumes 5, Chicago: University of Chicago Press, • Burckhardt, Jacob. (2004). <i>The Civilization of the Renaissance in Italy</i> (1855), New York: Penguin • Guitemie Maldonado, Marie-Pauline Martin, Natacha Pernac, Rowley Neville, (2019), <i>Bescherelle - Chronologie de l'histoire de l'art: de la Renaissance à nos jours</i>, Paris : Hatier. • Hopkins, David, (2000), <i>After Modern Art 1945-2000 (Oxford History of Art)</i>, NY: OUP. • Patrick Weber, (2017), <i>Histoire de l'art et des styles: Architecture, peinture, sculpture, de l'Antiquité à nos jours Poche</i>, Paris : Librio. • Read, Herbert (1984), <i>Meaning of Art</i>, London: Faber & Faber. • Xavier Barral, I. Altet, (2013), <i>Histoire de l'art</i>, Paris : PUF 		
Additional material may be provided by the Department.		

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.